

Spaceship jam

Jane Smith

♩. = 88

DRUM KIT
(Optional)

ALTO
SAXOPHONE
(Optional)

BASS
GUITAR
(Optional)

VOICE 1

VOICE 2

VOICE 3

PIANO/
KEYBOARD

♩. = 88

3

5

ALL
1. My space - ship's

7

shi - ny, it's real - ly fast. ____ Zoom- ing down the

9

Musical score for measures 9-10. The score is written for a piano and voice. The piano part consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a series of chords, mostly triads, with some eighth notes. The left hand plays a steady eighth-note bass line. The voice part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "high - way, it's such a blast. ——— It could do".

11

Musical score for measures 11-12. The score is written for a piano and voice. The piano part consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a series of chords, mostly triads, with some eighth notes. The left hand plays a steady eighth-note bass line. The voice part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "nine - ty, well that's the plan ——— But there's".

13

1. traf fic a- head, so I'm stuck here in- stead in a space - ship jam! And I hear

2. traf fic a- head, so I'm stuck here in- stead in a space - ship jam! And I hear

3. traf fic a- head, so I'm stuck here in- stead in a space - ship jam! And I hear

15

ALL
beep, beep beep beep beep beep beep beep

18

Musical score for measures 18-20. The score is written for a piano and voice. The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The voice part is in the soprano register, with lyrics "and I hear beep beep beep beep beep beep" under measures 19 and 20. Measure 18 is a whole rest for the voice.

21

Musical score for measures 21-22. The piano part continues with the same accompaniment. The voice part has lyrics "beep beep beep." under measure 21, followed by a whole rest in measure 22.

23

2. My space - ship's

25

cur - vy, it's real - ly cool. It makes peo - ple

27

stare___ when I drive it to school.___ I like to go

29

rac - ing I'm fast - er than you!___ But there's

31

no space a-bove me, bel-ow or be-hind, there's a space - ship_ queue! And I hear

no space a-bove me, bel-ow or be-hind, there's a space - ship_ queue! And I hear

no space a-bove me, bel-ow or be-hind, there's a space - ship_ queue! And I hear

33

beep, beep beep beep beep beep beep beep beep beep

honk honk honk honk honk honk honk honk

beep, beep beep beep beep beep beep beep beep beep

36

and I hear beep beep beep beep beep beep
honk honk and I hear honk honk honk honk honk honk
and I hear beep beep beep beep beep beep

39

beep beep beep.
honk honk honk honk honk honk
beep beep beep.

45

48

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50

ALL

3. My space - ship's gor - geous, I'm glad that it's

52

mine.____ Soar - ing off round the pla - net, look - ing real

54

fine. But to-day I'm not moving, I've gone in-to de-

56

1. - cline 'Cos I'm trapped here, I'm not going a - ny - where, stuck in a

2. - cline 'Cos I'm trapped here, I'm not going a - ny - where, stuck in a

3. - cline 'Cos I'm trapped here, I'm not going a - ny - where, stuck in a

58

space - ship_ line!_ And I hear beep, beep beep

space - ship_ line!_ And I hear honk honk honk honk

space - ship_ line!_ And I hear parp parp parp

The musical score for measures 58-59 features a piano introduction with a treble and bass staff. The vocal parts (Soprano, Alto, Tenor) enter in measure 58 with the lyrics "space - ship_ line!_ And I hear". The lyrics continue in measure 59: "beep, beep beep" for Soprano, "honk honk honk honk" for Alto, and "parp parp parp" for Tenor. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

60

beep beep beep beep beep beep

honk honk honk honk honk honk

parp parp parp parp parp parp

The musical score for measures 60-61 continues the vocal parts from the previous system. The lyrics for measure 60 are "beep beep beep beep beep beep" for Soprano, "honk honk honk honk honk honk" for Alto, and "parp parp parp parp parp parp" for Tenor. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

62

and I hear beep beep beep

honk honk and I hear honk honk honk honk

parp parp parp and I hear parp parp parp

64

beep beep beep beep beep beep.

honk honk honk honk honk honk honk honk!

parp parp parp parp parp parp parp parp