

# You're My Best Friend

SOPRANO 1

SOPRANO 2

ALTO

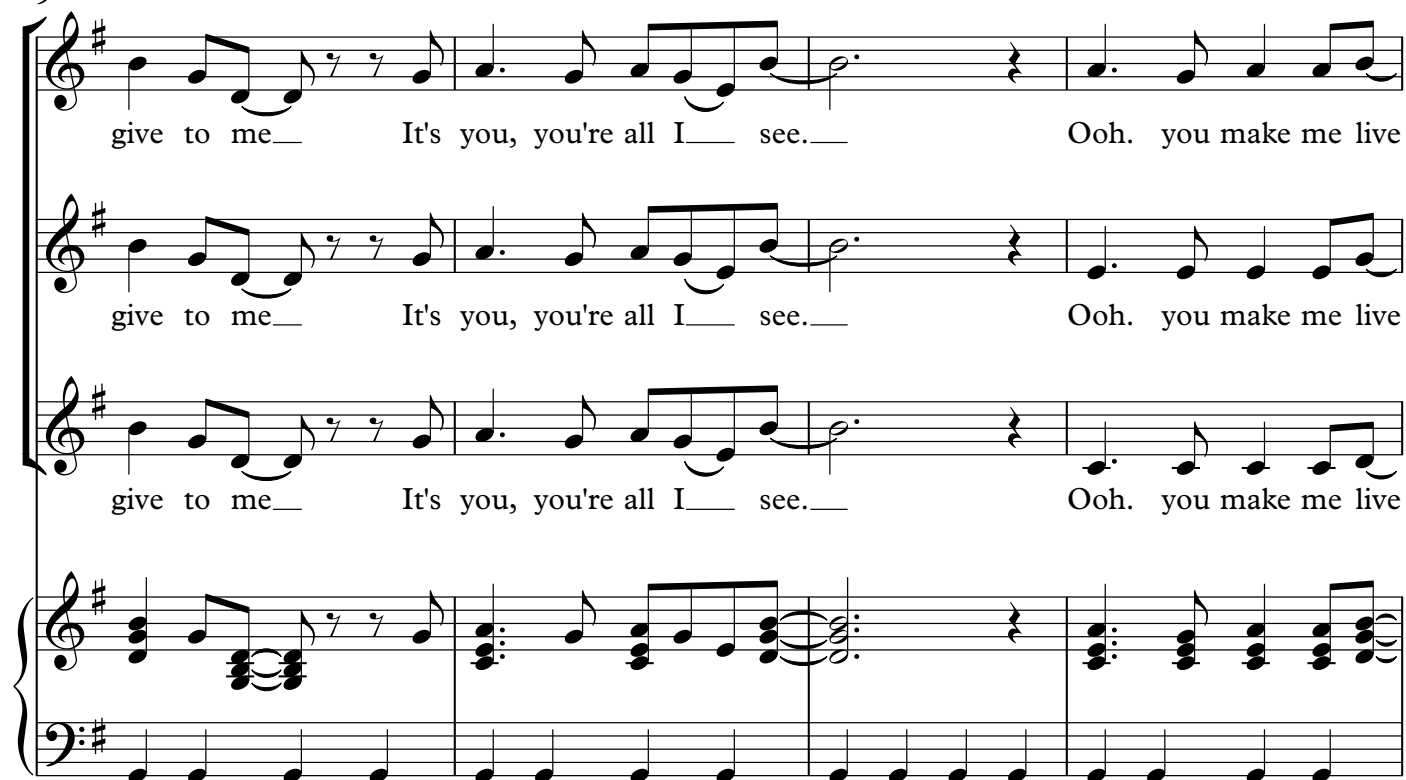
Piano

5

Ooh, you make me live\_\_\_ what - ev - er this world can

Ooh, you make me live\_\_\_ what - ev - er this world can

Ooh, you make me live\_\_\_ what - ev - er this world can



give to me\_\_\_ It's you, you're all I\_\_\_ see.\_\_\_ Ooh. you make me live

give to me\_\_\_ It's you, you're all I\_\_\_ see.\_\_\_ Ooh. you make me live

give to me\_\_\_ It's you, you're all I\_\_\_ see.\_\_\_ Ooh. you make me live

The musical score for measures 9-12 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in harmony, with the lyrics 'give to me\_\_\_ It's you, you're all I\_\_\_ see.\_\_\_ Ooh. you make me live' repeated across the three staves. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



\_\_\_now, hon-ey, ooh, you make me live.\_\_\_ Ooh, you're the best\_\_\_

\_\_\_ ooh, you make me live.\_\_\_ Ooh, you're the best\_\_\_

\_\_\_now, hon-ey, ooh, you make me live.\_\_\_ Ooh, you're the best\_\_\_

The musical score for measures 13-16 continues with three vocal staves and piano accompaniment. The key signature remains one sharp (F#). The vocal parts have the lyrics '\_\_\_now, hon-ey, ooh, you make me live.\_\_\_ Ooh, you're the best\_\_\_' repeated across the three staves. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

17



friend that I ev-er had. I've been with you such a long time. You're my sun

friend that I ev-er had. I've been with you such a long time. You're my sun

friend that I ev-er had. I've been with you such a long time. You're my sun

The musical score for measures 17-20 features four staves. The first three staves are vocal lines in treble clef with a key signature of one sharp (F#). Each staff contains the lyrics "friend that I ev-er had. I've been with you such a long time. You're my sun". The vocal lines are melodic, with a triplet of eighth notes in the second measure of each line. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and a bass line.

21



- shine and I want you to know that my feelings are true I real-ly love

- shine and I want you to know that my feelings are true

- shine and I want you to know that my feelings are true

The musical score for measures 21-24 features four staves. The first three staves are vocal lines in treble clef with a key signature of one sharp (F#). Each staff contains the lyrics "- shine and I want you to know that my feelings are true". The first staff includes the additional lyrics "I real-ly love" at the end. The musical notation includes a change in time signature from 4/4 to 2/4 in measure 22, which then returns to 4/4 in measure 23. The fourth staff is a piano accompaniment in grand staff, providing harmonic support with chords and a bass line.

25

you. Oh, you're my best friend.

ooh\_ Oh, you're my best friend.

ooh\_ Oh, you're my best friend.

This musical system contains measures 25 through 28. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 25 with the lyrics 'you. Oh, you're my best friend.' and continue through measure 28. The piano accompaniment provides harmonic support, including a triplet of eighth notes in measure 26.

29

Ooh, you make me live. Ooh, I've been wan - der-ing round, but I still come back to you.

Ooh, you make me live. Ooh, I've been wan - der-ing round, but I still come back to you.

Ooh, you make me live. Ooh, I've been wan - der-ing round, but I still come back to you.

This musical system contains measures 29 through 32. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 29 with the lyrics 'Ooh, you make me live. Ooh, I've been wan - der-ing round, but I still come back to you.' and continue through measure 32. The piano accompaniment provides harmonic support, including a triplet of eighth notes in measure 30.

33

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "In rain or shine you've stood by me, girl. I'm happy at home," repeated three times across the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In rain or shine you've stood by me, girl. I'm happy at home,

In rain or shine you've stood by me, girl. I'm happy at home,

In rain or shine you've stood by me, girl. I'm happy at home,

37

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "you're my best friend. Ooh, you make me live" repeated three times across the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you're my best friend. Ooh, you make me live

you're my best friend. Ooh, you make me live

you're my best friend. Ooh, you make me live

41



when - ev-er this world is crueld to me.\_ I got you to help me for give.

when - ev-er this world is crueld to me.\_ I got you to help me for give.

when - ev-er this world is crueld to me.\_ I got you to help me for give.

The musical score for measures 41-44 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal lines are in treble clef with a key signature of one sharp. The lyrics are: "when - ev-er this world is crueld to me.\_ I got you to help me for give."

45



Ooh, you make me live\_\_now, hon-ey, ooh, you make me live.\_\_

Ooh, you make me live\_\_ ooh, you make me live.\_\_

Ooh, you make me live\_\_now, hon-ey, ooh, you make me live.\_\_

The musical score for measures 45-48 continues with the same three vocal staves and piano accompaniment. The piano part features a more active right hand with chords and moving lines. The vocal lines are in treble clef with a key signature of one sharp. The lyrics are: "Ooh, you make me live\_\_now, hon-ey, ooh, you make me live.\_\_"

50

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "Ooh, you're the first one when things turn out bad. you know I'll nev-er be". The piano accompaniment is in bass clef with a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes appears at the end of each vocal line.

Ooh, you're the first one when things turn out bad. you know I'll nev-er be

Ooh, you're the first one when things turn out bad. you know I'll nev-er be

Ooh, you're the first one when things turn out bad. you know I'll nev-er be

54

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "lone - ly. You're my on - ly one and I love the things,". The piano accompaniment is in bass clef with a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes appears at the end of each vocal line.

lone - ly. You're my on - ly one and I love the things,

lone - ly. You're my on - ly one and I love the things,

lone - ly. You're my on - ly one and I love the things,

57

I real-ly love the things that you do Oh, you're my best

I real-ly love the things that you do Oh, you're my best

I real-ly love the things that you do Oh, you're my best

The musical score for measures 57-60 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 58 and back to 4/4 at measure 59. The vocal parts are in harmony, with the lyrics 'I real-ly love the things that you do' and 'Oh, you're my best' repeated across the three staves. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

61

— friend. — Ooh, you make me live. — Ooh, I've been

— friend. — Ooh, you make me live. — Ooh, I've been

— friend. — Ooh, you make me live. — Ooh, I've been

The musical score for measures 61-64 continues with three vocal staves and piano accompaniment. The key signature remains one sharp (F#). The time signature is 4/4. The vocal parts sing '— friend. — Ooh, you make me live. — Ooh, I've been' across the four measures. The piano accompaniment features a steady bass line and chords in the right hand, supporting the vocal melody.

65

Three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The melody features a triplet of eighth notes in measures 65 and 66. The lyrics are: "wan - der-ing round but I still come back to you. In rain or shine you've".

wan - der-ing round but I still come back to you. In rain or shine you've

wan - der-ing round but I still come back to you. In rain or shine you've

wan - der-ing round but I still come back to you. In rain or shine you've

69

Three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The melody continues from the previous system. The lyrics are: "stood by me, girl. I'm hap - py at home, you're my best friend.".

stood by me, girl. I'm hap - py at home, you're my best friend.

stood by me, girl. I'm hap - py at home, you're my best friend.

stood by me, girl. I'm hap - py at home, you're my best friend.



Three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Ooh, you're my best friend." The piano accompaniment features a triplet in the bass line.

Ooh, Ooh, you're my best friend.

Ooh, you're my best friend.

Ooh, you're my best friend.

3

3



Three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Ooh, you make me live. Ooh, you're my best friend." The piano accompaniment features a triplet in the bass line.

Ooh, you make me live. Ooh, you're my best friend.

Ooh, you make me live. Ooh, you're my best friend.

Ooh, you make me live. Ooh, you're my best friend.

3

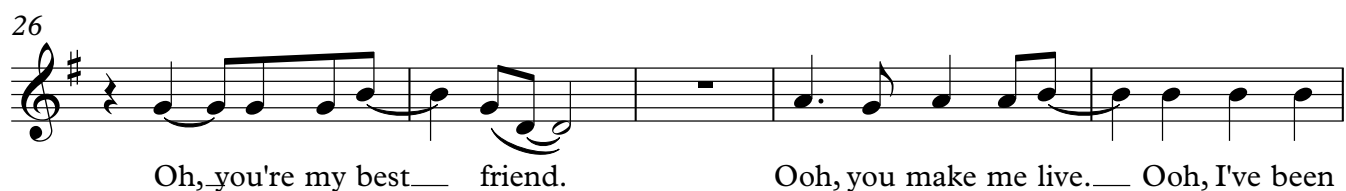
82

This musical score block contains measures 82 through 86. It is written for three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measures 82-85 show the vocal parts with whole rests, while the piano accompaniment plays a rhythmic pattern of eighth and sixteenth notes. In measure 86, the vocal parts enter with a whole note chord, and the piano accompaniment features a triplet of eighth notes.

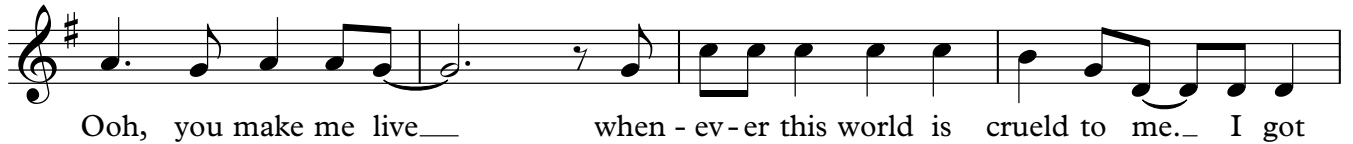
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## SOPRANO 1

## You're My Best Friend



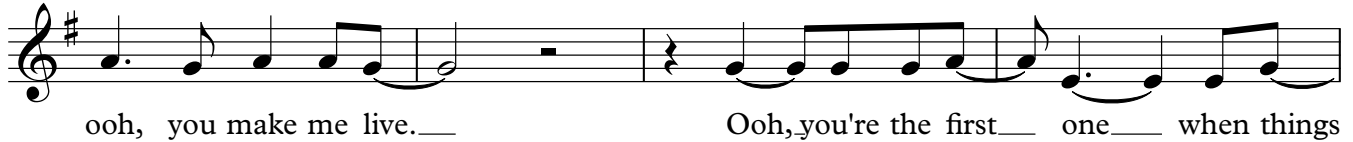
40



44



48



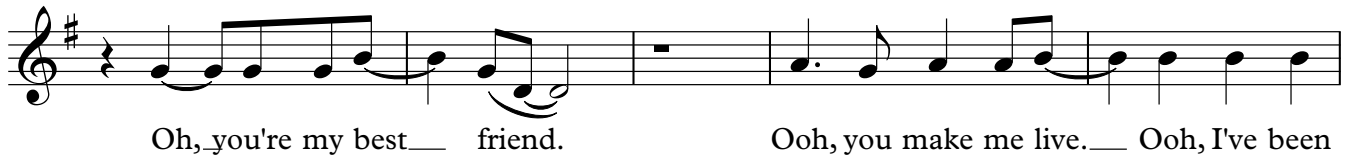
52



56



60



65



69



74

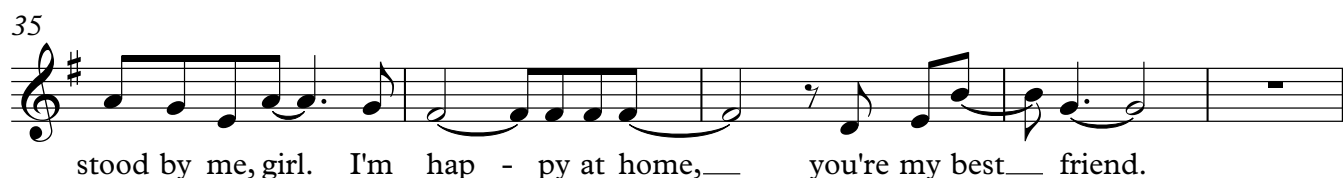
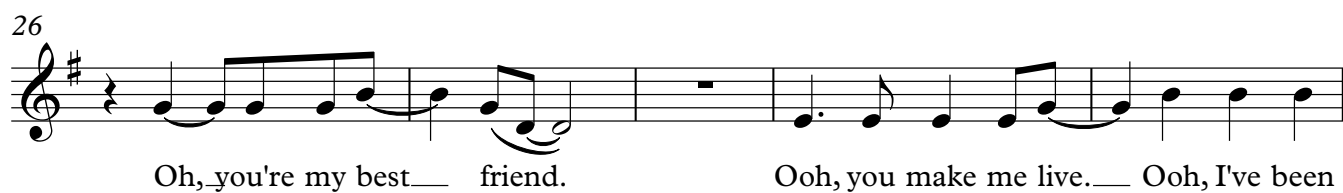
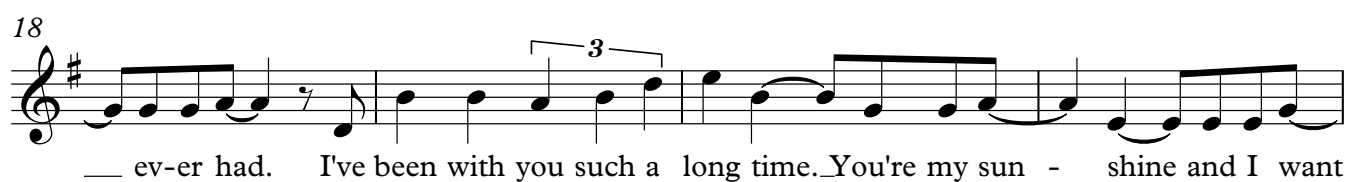
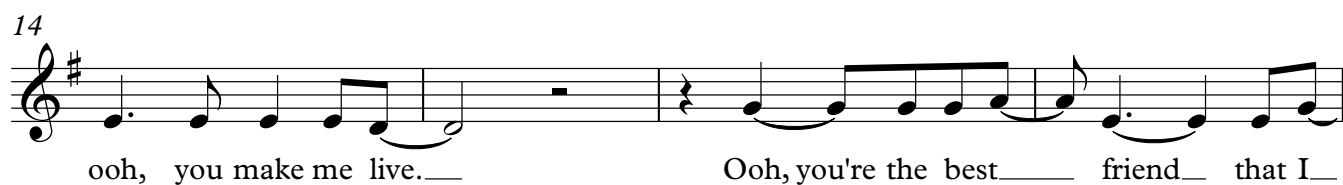


79

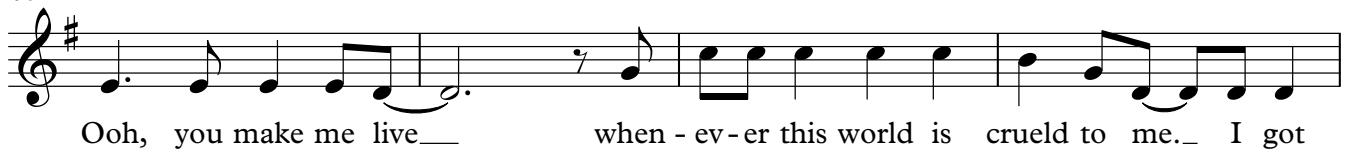


## SOPRANO 2

## You're My Best Friend



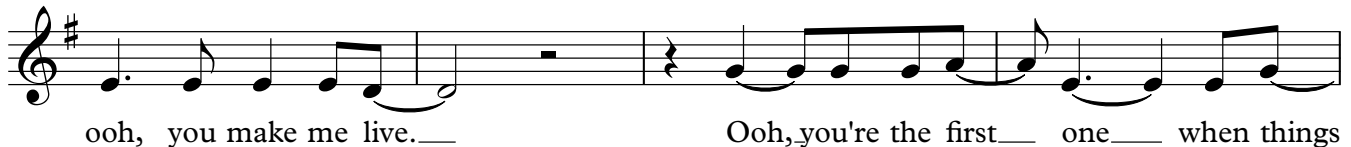
40



44



48



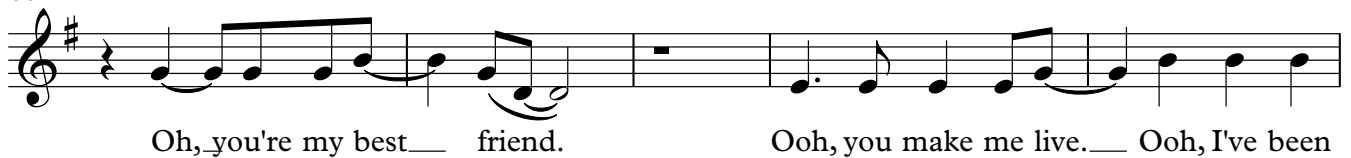
52



56



60



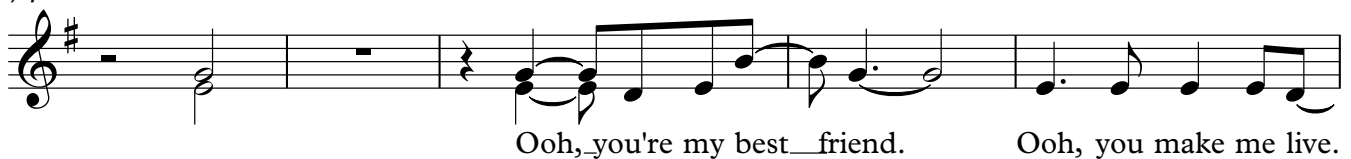
65



69



74



79



## ALTO

## You're My Best Friend

5

Ooh, you make me live\_\_\_ what - ev - er this world can

9

give to me\_\_\_ It's you, you're all I\_\_\_ see.\_\_\_ Ooh. you make me live

13

\_\_\_ now, hon - ey, ooh, you make me live.\_\_\_ Ooh, you're the best\_\_\_

17

\_\_\_ friend\_ that I\_\_\_ ev - er had. I've been with you such a long time. You're my sun

21

- shine\_ and I want\_\_\_ you to know that my feel\_\_\_ ings are true\_

25

ooh\_\_\_ Oh, you're my best\_\_\_ friend. Ooh, you make me live.

30

\_\_\_ Ooh, I've been wan - der - ing round,\_\_\_ but I still come back to you.\_\_\_ In

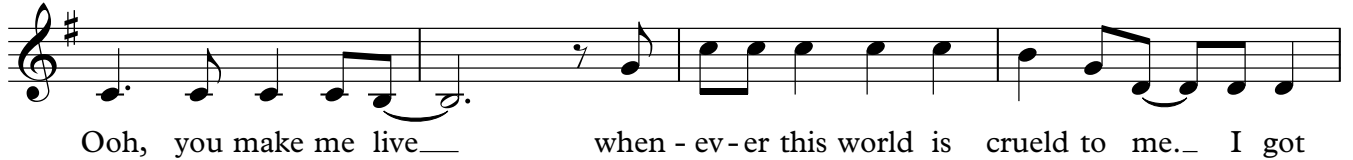
34

rain or shine\_\_\_ you've stood by me, girl.\_\_\_ I'm hap - py at home,

37

\_\_\_ you're my best\_\_\_ friend.\_\_\_\_

40



Ooh, you make me live\_\_\_ when - ev - er this world is cruel to me. I got

44



you to help me for give. Ooh, you make me live\_\_\_ now, hon-ey,

48



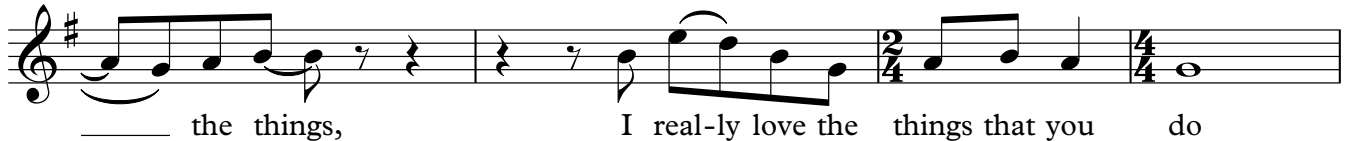
ooh, you make me live. Ooh, you're the first\_\_\_ one\_\_\_ when things

52



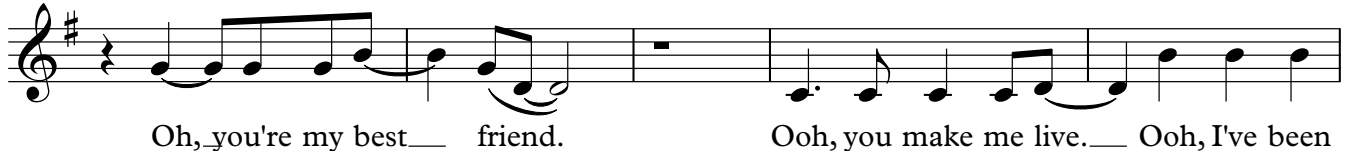
\_\_\_ turn out bad. you know I'll nev - er be lone ly. You're my on - ly one and I love

56



\_\_\_ the things, I real - ly love the things that you do

60



Oh, you're my best\_\_\_ friend. Ooh, you make me live. Ooh, I've been

65



wan - der - ing round but I still come back to you. In rain or shine you've

69



stood by me, girl. I'm hap - py at home, you're my best\_\_\_ friend.

74



Ooh, you're my best\_\_\_ friend. Ooh, you make me live.

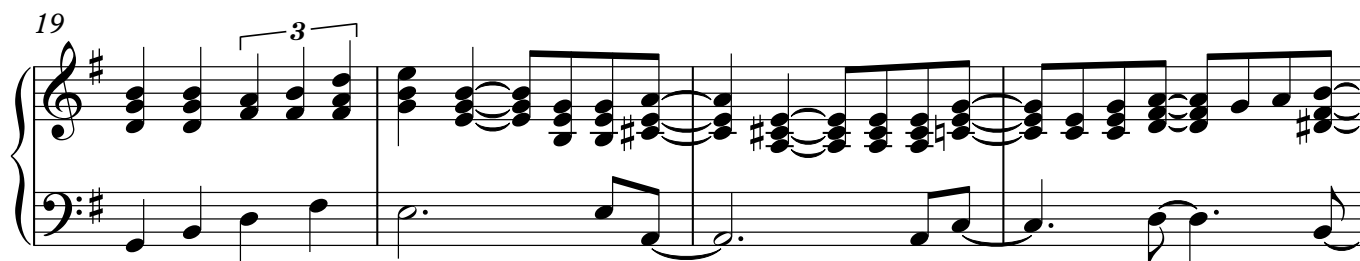
79



Ooh, you're my best friend.

# You're My Best Friend

Piano



28

Measures 28-32. Measure 28: Treble has a whole rest, Bass has a half note. Measures 29-32: Treble has complex chordal textures, Bass has a steady eighth-note line. Measure 32 includes a triplet in the treble.

33

Measures 33-36. Measure 33: Treble has a half note, Bass has a half note. Measures 34-36: Treble has complex chordal textures, Bass has a steady eighth-note line. Measure 36 includes a triplet in the treble.

37

Measures 37-41. Measure 37: Treble has a half note, Bass has a half note. Measures 38-41: Treble has complex chordal textures, Bass has a steady eighth-note line. Measure 41 includes a triplet in the treble.

42

Measures 42-46. Measure 42: Treble has a half note, Bass has a half note. Measures 43-46: Treble has complex chordal textures, Bass has a steady eighth-note line. Measure 46 includes a triplet in the treble.

47

Measures 47-51. Measure 47: Treble has a half note, Bass has a half note. Measures 48-51: Treble has complex chordal textures, Bass has a steady eighth-note line. Measure 51 includes a triplet in the treble.

52

Measures 52-56. Measure 52: Treble has a half note, Bass has a half note. Measures 53-56: Treble has complex chordal textures, Bass has a steady eighth-note line. Measure 56 includes a triplet in the treble.

56

Musical score for measures 56-59. Measure 56 has a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measures 57-59 continue the melody and accompaniment, with measure 59 featuring a 4/4 time signature change.

60

Musical score for measures 60-64. Measure 60 has a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measures 61-64 continue the melody and accompaniment, with measure 64 featuring a 4/4 time signature change.

65

Musical score for measures 65-68. Measure 65 has a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measures 66-68 continue the melody and accompaniment, with measure 68 featuring a 4/4 time signature change.

69

Musical score for measures 69-72. Measure 69 has a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measures 70-72 continue the melody and accompaniment, with measure 72 featuring a 4/4 time signature change.

73

Musical score for measures 73-77. Measure 73 has a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measures 74-77 continue the melody and accompaniment, with measure 77 featuring a 4/4 time signature change.

78

Musical score for measures 78-81. Measure 78 has a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measures 79-81 continue the melody and accompaniment, with measure 81 featuring a 4/4 time signature change.

82

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measures 82-85 show a progression of chords in the right hand and a rhythmic pattern in the left hand. Measure 82: Right hand has a half note chord (F#4, A4, C5); left hand has a quarter note (F#2) and a half note (A2). Measure 83: Right hand has a half note chord (F#4, A4, C5); left hand has a quarter note (F#2) and a half note (A2). Measure 84: Right hand has a half note chord (F#4, A4, C5); left hand has a quarter note (F#2) and a half note (A2). Measure 85: Right hand has a half note chord (F#4, A4, C5); left hand has a quarter note (F#2) and a half note (A2). The piece ends with a double bar line.