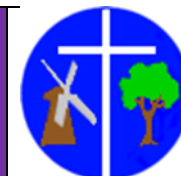


# Music Skills Progression Key Stage 2



Key Skills	Year 3 Implementation	Year 4 Implementation	Year 5 Implementation	Year 6 Implementation	Impact
Singing	<ul style="list-style-type: none"> <li>Sing in two-part harmony</li> <li>Copy and create a wide range of vocal sounds to incorporate into a song</li> <li>Sing in two parts (two different melodies) with movements and percussion</li> <li>Perform a round in three parts</li> </ul>	<ul style="list-style-type: none"> <li>Perform a poem as an ensemble with rhythmic accuracy to a steady beat</li> <li>Use beatbox techniques to imitate the sound of a drum kit</li> <li>Learn to sign partner songs</li> <li>Sing a call and response song in a minor key in two groups</li> <li>Sing a song with three simple independent parts</li> <li>Combine singing, playing and dancing in a performance</li> </ul>	<ul style="list-style-type: none"> <li>Prepare for a performance by considering narration, performance space, setting up and other logistics</li> <li>Develop techniques of performing rap using texture and rhythm</li> <li>Sing and play scales and chromatic melodies accurately</li> <li>Sing and play percussion in a group pieces with changes in tempo and dynamics</li> <li>Sing a song in unison and three-part harmony</li> <li>Sing with attention to accuracy in rhythm, pitch and dynamics</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate understanding of pitch through singing from simple staff notation</li> <li>Demonstrate understanding of beat and syncopation through singing and body percussion</li> <li>Convey lyrical meaning through expressive singing in a part-song with echoes</li> <li>Learn to sing major and minor note patterns accurately</li> <li>Demonstrate planning, directing, and rehearsal skills through allocated roles, such as technicians and researchers</li> <li>Develop, rehearse and perform a mini musical, including dialogue, singing, playing and movement</li> <li>Refine vocal performance with consideration of posture, breathing and enunciation</li> <li>Perform complex song rhythms confidently</li> <li>Change vocal tone to reflect mood and style</li> </ul>	<ul style="list-style-type: none"> <li>Pupils should be taught to sing and play musically with increasing confidence and control.</li> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>Use and understand staff and other musical notations</li> </ul>

Playing instruments	<ul style="list-style-type: none"> <li>Accompany a song with a melodic ostinato on tuned percussion</li> <li>Perform a pentatonic song with tuned and untuned accompaniment</li> <li>Play independent parts in more than one metre simultaneously on body percussion, untuned and tuned</li> <li>Perform rhythmic ostinati individually and in combination</li> <li>Understand and use pitch notations</li> <li>Read simple rhythm notation</li> <li>Create and perform from a symbol score</li> <li>Read graphic notation to play a melody on tuned instruments</li> </ul>	<ul style="list-style-type: none"> <li>Combine four body percussion ostinati as a song accompaniment</li> <li>Play a pentatonic song with leaps in pitch on tuned percussion</li> <li>Play and sing repeated patterns (ostinati) from staff notation.</li> <li>Play a piece with melody, chords, bass and rhythm parts from graphic, rhythm and staff notations</li> </ul>	<ul style="list-style-type: none"> <li>Read a melody in staff notation</li> <li>Interpret graphic notation on various soundmakers with an understanding of their qualities and capabilities</li> <li>Perform music together in synchronisation with a short movie</li> <li>Develop ensemble playing, focusing on steady beat and placing notes accurately together</li> <li>Control short, loud sounds on a variety of instruments</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate coordination and rhythm skills by participating in a complex circle game</li> <li>Play a chordal accompaniment to a piece</li> <li>Follow and interpret a complex graphic score for four instruments</li> <li>Play tuned instrumental parts confidently from graphic scores with note names</li> </ul>	<ul style="list-style-type: none"> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>Use and understand staff and other musical notations</li> </ul>
Improvising and exploring	<ul style="list-style-type: none"> <li>Improvise descriptive music</li> <li>Improvise to an ostinato accompaniment</li> <li>Explore simple accompaniments using beat and rhythm patterns</li> </ul>	<ul style="list-style-type: none"> <li>Improvise in response to visual stimuli, with a focus on timbre</li> <li>Explore household items as instruments and match rhythms with appropriate soundmakers</li> <li>Improvise melodies with a given set of five notes (a pentatonic scale)</li> <li>Explore layers and layering using a graphic score</li> <li>Understand syncopation and clap improvised off-beat rhythms</li> </ul>	<ul style="list-style-type: none"> <li>Develop accompaniments using ostinato and invent or improvise rhythms on untuned percussion</li> <li>Learn about jazz scat singing and devise scat sounds</li> <li>Play and improvise using the whole tone scale</li> <li>Create musical effects using contrasting pitch</li> <li>Interpret graphic notation on various soundmakers with an understanding of their qualities and capabilities</li> <li>Learn about and explore techniques used in movie soundtracks</li> </ul>	<ul style="list-style-type: none"> <li>Devise, combine and structure rhythms through dance</li> <li>Improvise descriptive music on instruments and other soundmakers</li> </ul>	<ul style="list-style-type: none"> <li>Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>

Composing	<ul style="list-style-type: none"> <li>Select descriptive sounds to accompany a poem</li> <li>Choose different timbres to make an accompaniment</li> <li>Make choices about musical structure</li> <li>Create and perform from a symbol score</li> <li>Arrange an accompaniment with attention to balance and musical effect</li> <li>Use a score and combine sounds to create different musical textures</li> </ul>	<ul style="list-style-type: none"> <li>Compose an introduction for a song</li> <li>Compose and notate pentatonic melodies on a graphic score</li> <li>Compose a rap</li> <li>Compose a fanfare</li> <li>Compose and play sequences of word rhythms</li> </ul>	<ul style="list-style-type: none"> <li>Develop a structure for a vocal piece and create graphic scores</li> <li>Explore extended vocal techniques through listening to and composing 'a capella' (unaccompanied) vocal music based on graphic scores</li> <li>Use the musical dimensions to create and perform music for a movie</li> <li>Evaluate and refine compositions with reference to the inter-related dimensions of music</li> <li>Create sounds for a movie, following a timesheet</li> </ul>	<ul style="list-style-type: none"> <li>Revise, rehearse, and develop music for performance, with reference to the inter-related dimensions of music</li> <li>Compose programme music from a visual stimulus</li> </ul>	<ul style="list-style-type: none"> <li>They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</li> <li>Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>
Listening	<ul style="list-style-type: none"> <li>Listen to and learn about Hindustani classical music</li> <li>Learn how sounds are produced and how instruments are classified</li> <li>Listen to and learn about traditional Chinese music</li> <li>Listen to and learn about a Romantic piece of music</li> <li>Listen to and learn about a medieval antiphon</li> <li>Listen to, learn about, play and dance to Tudor dance music</li> </ul>	<ul style="list-style-type: none"> <li>Understand how rhythmic articulation affects musical phrasing</li> <li>Explore the descriptive music of two famous composers of the 20th and 21st century</li> <li>Listen to and learn about 1940s dance band music</li> <li>Listen to and play along with Bhangra music</li> <li>Copy rhythms and a short melody</li> <li>Match short rhythmic phrases with rhythm notation</li> <li>Listen to and learn about Renaissance instruments</li> </ul>	<ul style="list-style-type: none"> <li>Hear and understand the features of the whole tone scale</li> <li>Listen to and learn about modern classical/avant garde music (20th century)</li> <li>Learn about the music of an early Baroque opera</li> <li>Demonstrate understanding of the effect of music in movies</li> </ul>	<ul style="list-style-type: none"> <li>Follow and interpret a complex graphic score for four instruments</li> <li>Experience and understand the effect of changing harmony</li> <li>Listen to and understand modulation in a musical bridge</li> </ul>	<ul style="list-style-type: none"> <li>Listen with attention to detail and recall sounds with increasing aural memory</li> <li>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>

Appraising	<ul style="list-style-type: none"> <li>• Identify the metre in a piece of music</li> <li>• Recognise rhythm patterns in staff notation</li> <li>• Recognise pitch shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Identify different instrument groups from a recording</li> <li>• Describe the structure of a piece of orchestral music</li> <li>• Develop listening skills by analysing and comparing music from different traditions</li> <li>• Identify key features of minimalist music</li> <li>• Compare and contrast the structure of two pieces of music</li> <li>• Identify the metre of a new song or piece</li> <li>• Listen to and analyse 20th century ballet music</li> </ul>	<ul style="list-style-type: none"> <li>• Listen to a 19th century tone poem and describe its effects and use of the musical dimensions</li> <li>• Listen to and analyse 19th century impressionist music using musical vocabulary</li> <li>• Compare and contrast two pieces of 19th century Romantic music</li> <li>• Identify changes in tempo and their effects</li> <li>• Evaluate and refine compositions with reference to the inter-related dimensions of music</li> <li>• Explore and analyse a song arrangement and its structure</li> <li>• Rehearse, improve and analyse an ensemble performance, with attention to balance and staying in time</li> </ul>	<ul style="list-style-type: none"> <li>• Revise, rehearse, and develop music for performance, with reference to the inter-related dimensions of music</li> <li>• Discuss the music of a Russian Romantic composer with reference to a painting from the same period</li> </ul>	<ul style="list-style-type: none"> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• Develop an understanding of the history of music.</li> </ul>
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