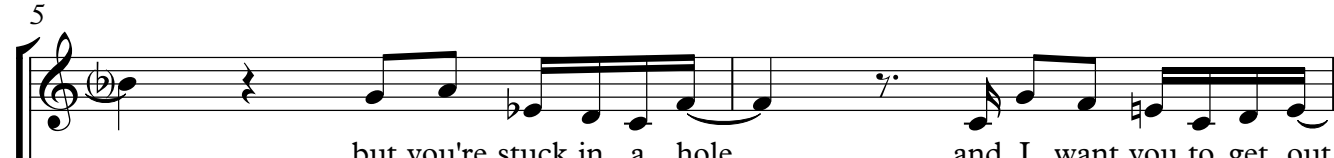
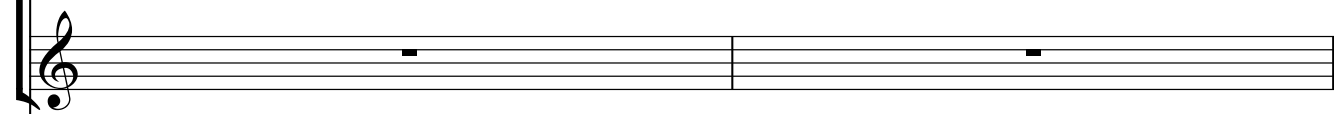
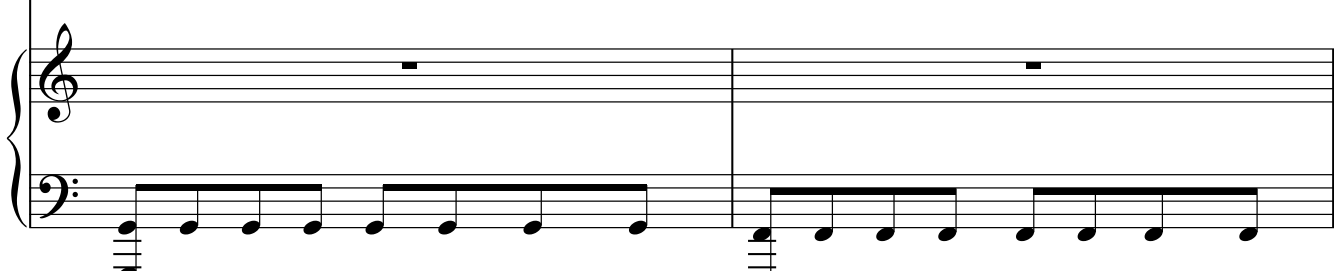


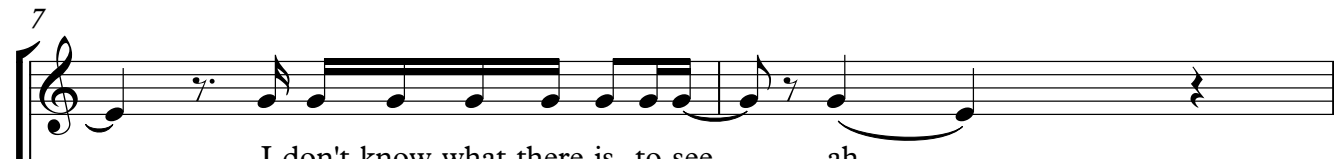
5

S. 
but you're stuck in a hole and I want you to get out

A. 

Pno. 

7

S. 
I don't know what there is to see ah

A. 
I don't know what there is to see but I know it's time for you to leave

Pno. 

9

S. *ah* *ah* *gliss.* *gliss.*

A. we're all just push-ing a long and tryin' to fi-gure it out

Pno.

Detailed description: This block contains the musical notation for measures 9 and 10. The Soprano part (S.) features two vocal lines. The first line has a whole note 'ah' followed by a half rest. The second line has a half note 'ah' followed by a half rest, with glissando markings above the notes. The Alto part (A.) has a vocal line with lyrics: 'we're all just push-ing a long' and 'and tryin' to fi-gure it out'. The Piano part (Pno.) consists of a grand staff with chords in the right hand and a bass line in the left hand.

11

S. out, out, out! All your an - ti - ci - pa - tion brings you down

A. All your an - ti - ci - pa - tion brings you down

Pno.

Detailed description: This block contains the musical notation for measures 11 and 12. The Soprano part (S.) has a vocal line with lyrics: 'out, out, out! All your an - ti - ci - pa - tion brings you down'. The Alto part (A.) has a vocal line with lyrics: 'All your an - ti - ci - pa - tion brings you down'. The Piano part (Pno.) consists of a grand staff with chords in the right hand and a bass line in the left hand.

13

S. — you can have it all — doot doot doot

A. — when you can have it all — all, all, all, doot doot doot

Pno.

Detailed description: This block contains the musical notation for measures 13 through 15. The Soprano (S.) part begins with a rest, followed by the lyrics 'you can have it all' and 'doot doot doot'. The Alto (A.) part begins with a rest, followed by the lyrics 'when you can have it all' and 'all, all, all, doot doot doot'. The Piano (Pno.) accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes in both the treble and bass staves.

16

S. So come on — get it on — don't know what you're wait-ing for

A. ah — don't know what you're wait-ing for

Pno.

Detailed description: This block contains the musical notation for measures 16 through 18. The Soprano (S.) part has the lyrics 'So come on', 'get it on', and 'don't know what you're wait-ing for'. The Alto (A.) part has the lyrics 'ah' and 'don't know what you're wait-ing for'. The Piano (Pno.) accompaniment continues with a similar complex rhythmic pattern, featuring many beamed notes in both staves.

18

S. — your time is com-ing don't be late— hey_ hey! So_come on

A. — your time is com-ing don't be late— hey_ hey! So_come on

Pno.

20

S. — see the light on your face— let it shine just let it Shine

A. — ooh — let it shine just let it Shine

Pno.

23

S. (hine)_____ let it shine!_____ Stop!

A. (hine)_____ let it shine!_____ Stop! Stop be-ing so hard on your self

Pno.

Detailed description: This block contains measures 23, 24, and 25 of a musical score. The Soprano (S.) part begins with a half note G4, followed by a quarter rest, then a quarter note F#4, and a half note E4. The Alto (A.) part begins with a half note G3, followed by a quarter rest, then a quarter note F#3, and a half note E3. The Piano (Pno.) accompaniment features a complex texture with many beamed sixteenth notes in both hands. The lyrics for S. are "(hine)_____ let it shine!_____ Stop!". The lyrics for A. are "(hine)_____ let it shine!_____ Stop! Stop be-ing so hard on your self".

26

S. Ah_____ Ah_____

A. _____ it's not good for your health_____ I know that you can change

Pno.

Detailed description: This block contains measures 26 and 27 of a musical score. The Soprano (S.) part has two measures, each with a half note G4 and a half note F#4, both marked with a glissando (gliss.) and a fermata. The Alto (A.) part has two measures, each with a half note G3 and a half note F#3, both marked with a glissando (gliss.) and a fermata. The Piano (Pno.) accompaniment features a complex texture with many beamed sixteenth notes in both hands. The lyrics for S. are "Ah_____ Ah_____". The lyrics for A. are "_____ it's not good for your health_____ I know that you can change".

28

S. *gliss.* *gliss.*
Ah _____ comaround you on ly have to o pen your eyes

A. _____ so clear your head and comaround you on-ly have to o pen your eyes

Pno.

30

S. _____ you might just get a big sur prise _____ and it may feel_ good

A. _____ ah _____ ah _____ feel_ good

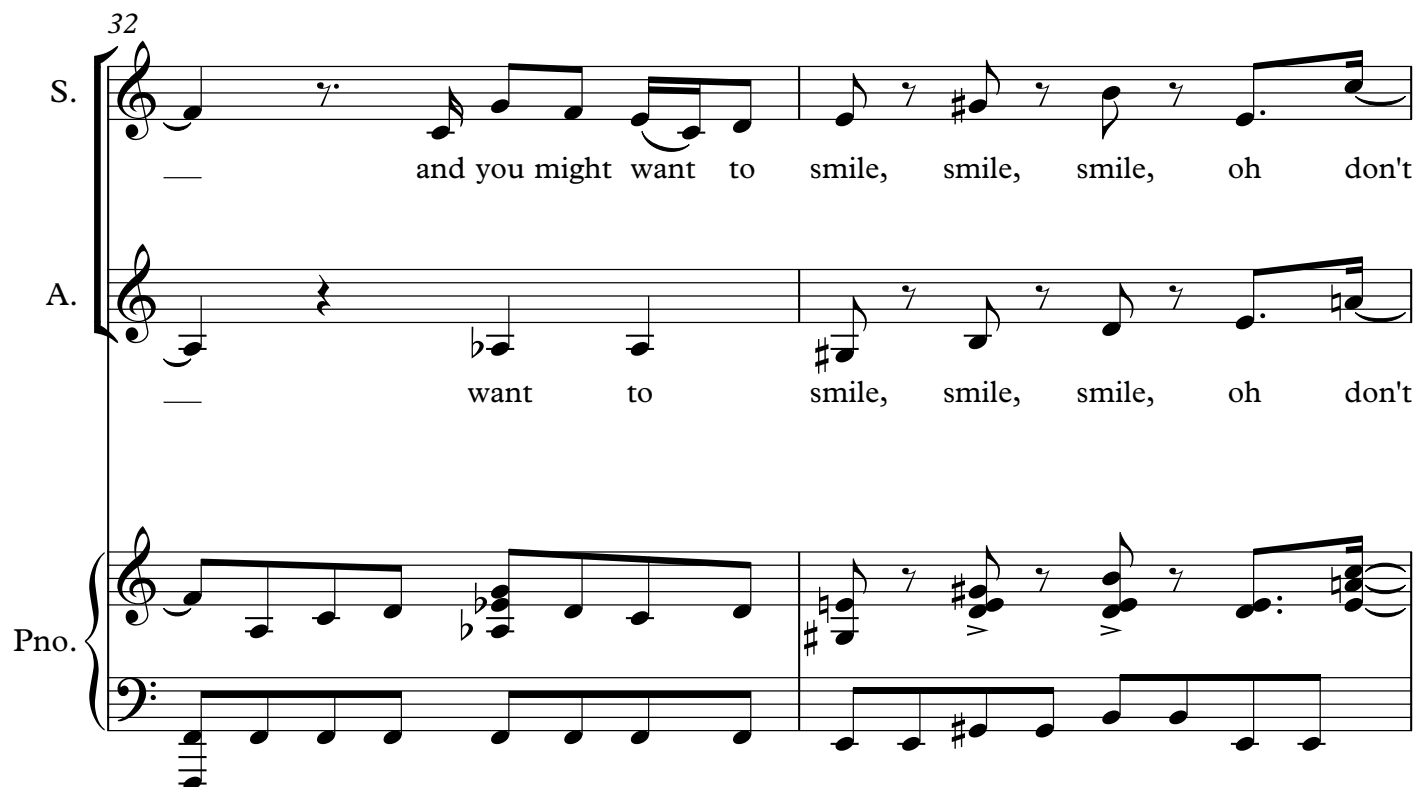
Pno.

32

S. — and you might want to smile, smile, smile, oh don't

A. — want to smile, smile, smile, oh don't

Pno.

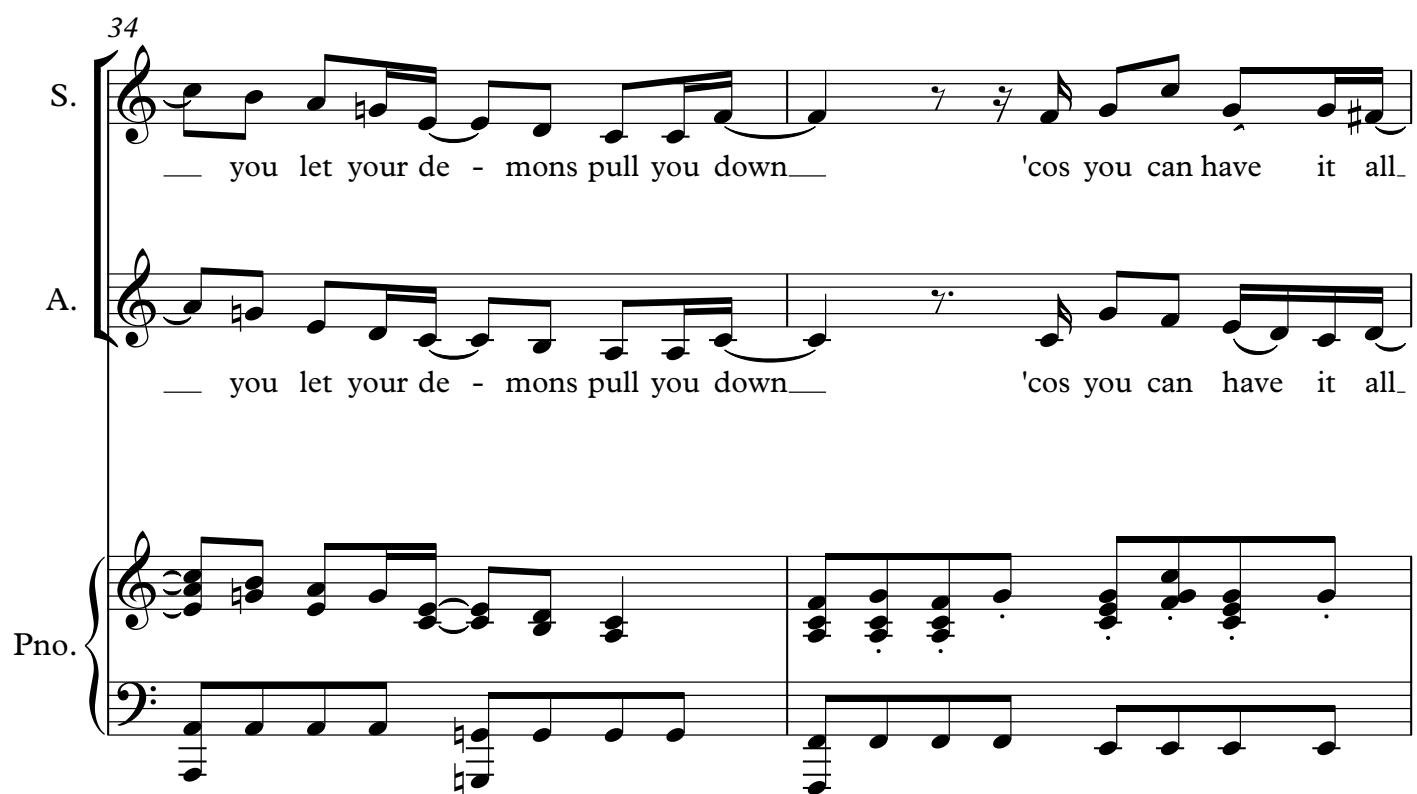


34

S. — you let your de - mons pull you down — 'cos you can have it all

A. — you let your de - mons pull you down — 'cos you can have it all

Pno.



36

S. — you can have it all all all doot doot doot So come on_ get it on

A. — you can have it all all all doot doot doot ooh

Pno.

39

S. — don't know what you're wait-ing for_ your time is com-ing don't be late

A. — don't know what you're wait-ing for_ your time is com-ing don't be late

Pno.

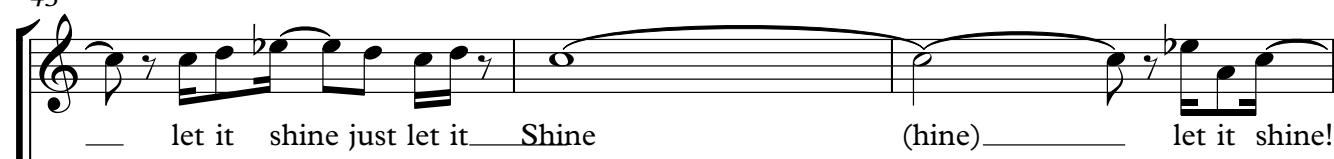
41

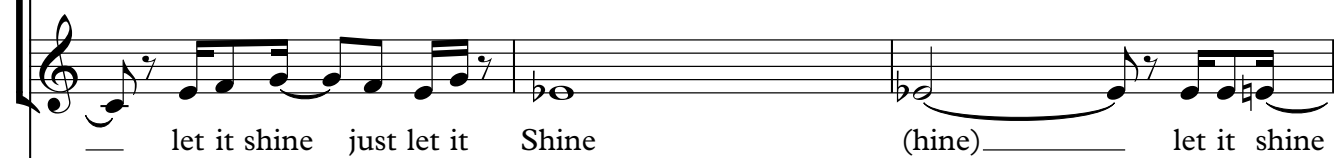
S. 
hey_ hey!_ So_ come on_ see the light on your face

A. 
hey hey!_ So_ come on, ooh

Pno. 

43

S. 
let it shine just let it_ Shine (hine)_ let it shine!

A. 
let it shine just let it Shine (hine)_ let it shine

Pno. 

46

S. — Hey! Let me know__ ya;

A. — Hey! Hey! Let me know__ ya let me know ya

Pno.

49

S. you're all__ that mat ters to me__ Hey! Let me show

A. you're all__ that mat ters to you're all that mat-ters to me Hey! Hey! Let me show

Pno.

52

S. — ya, let me show ya you're all that mat ters to me

A. — ya, let me show ya; you're all that mat ters to me

Pno.

55

S. Hey Let me know — ya let me know ya you're all that mat ters to

A. Hey! Hey! Let me know — ya let me know ya you're all that mat ters to

Pno. (play 1st time only)

58

S. me Hey See the light_ on your face

A. you're all that mat-ters to me Hey! Let me love

(play 2nd time only)

Pno. *gliss.*

Detailed description: This block contains the musical notation for measures 58 and 59. The vocal parts are written in treble clef. The Soprano (S.) part has lyrics 'me Hey See the light_ on your face'. The Alto (A.) part has lyrics 'you're all that mat-ters to me Hey! Let me love'. The piano accompaniment (Pno.) is written in grand staff. It includes a glissando instruction ('gliss.') over the right hand in measure 58. The piano part is marked '(play 2nd time only)'.

60

S. — let it shine — just let it

A. — ya, let me love — ya,

Pno.

Detailed description: This block contains the musical notation for measures 60 and 61. The vocal parts are written in treble clef. The Soprano (S.) part has lyrics '— let it shine — just let it'. The Alto (A.) part has lyrics '— ya, let me love — ya,'. The piano accompaniment (Pno.) is written in grand staff. It continues the accompaniment from the previous measures.

61

S.

shine all__ your light o - ver me

A.

shien all__ your light o - ver me

Pno.

The musical score consists of three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Piano (Pno.). The Soprano and Alto parts are in treble clef and have lyrics. The Piano part is in grand staff (treble and bass clef) and features a complex accompaniment with triplets and chords. The key signature has one flat (B-flat). The score is for measures 61-63.