inConcert Allocation of Parts

| Performance 2 |  |  |
| :--- | :--- | :--- |
| Part 1 | Part 2 | Part 3 |
| Elangeni | Chesham Bois | Hawridge- <br> Cholesbury |
| Chenies | Woodside | Hazlemere |
| Hawridge- <br> Cholesbury | Hazlemere |  |
| Thomas Hardy |  |  |


| Songs | Part 1 | Part 2 | Part 3 |
| :--- | :--- | :--- | :--- |
| A million Dreams | Higher | Lower |  |
| Shine | Lower | Higher |  |
| Fernando | Higher | Lower |  |
| Rule the world | Middle (lower <br> harmony line) | Lower - melody | Higher <br> harmony <br> Low(line <br> Spaceship Jam |
| High (line 1:beep) | Middle (line 2:honk) | 3: parp) |  |
| Silver Moon | Lower | Higher |  |
| Night Traveller | Round | Round |  |

## Spaceship Jam

When the parts split (most easily seen on melod \& lyrics sheet)they aren't really high medium low but:

- Part 1 sings line 1 ,
- part 2 sings line 2 (changes to honk) and
- part 3 sings line 3 (changes to Parp).

